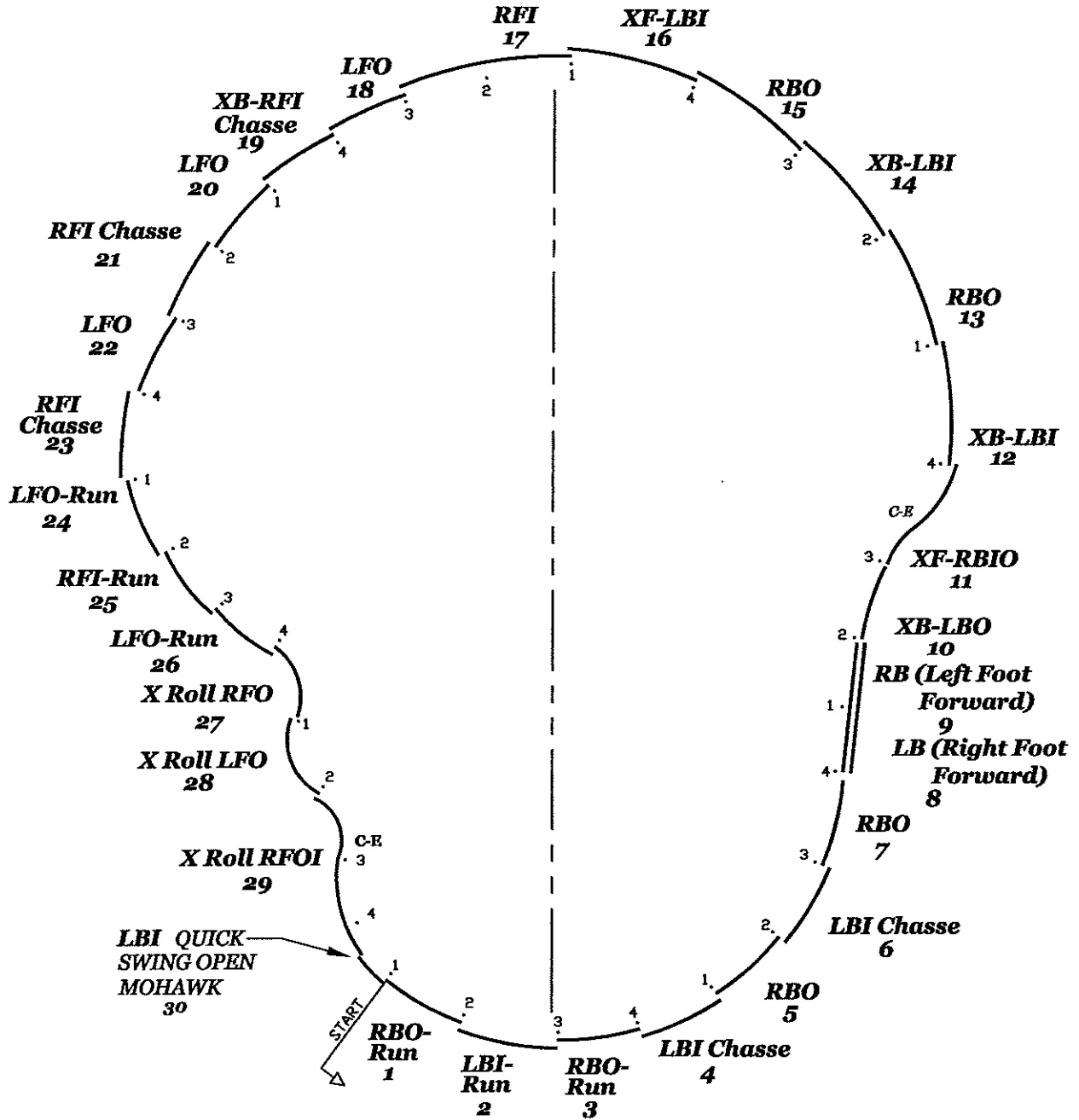


PASO DOBLE

C.I.P.A. SOLO WOMAN'S STEPS



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PASO DOBLE

C.I.P.A. SOLO WOMAN'S STEPS

Music: Paso Doble 2/4
 Tempo: 112 beats per minute
 Pattern: Set
 Position: Solo
 Competitive Requirments-4 Sequences

Step	Hold	Beats of Music	Steps
1	Solo	1	ROB-Run
2		1	LIB-Run
3		1	ROB-Run
4		1	LIB-Chasse
5		1	ROB
6		1	LIB-Chasse
7		1	ROB
8		1	LB (Right Foot Forward)
9		1	RB (Left Foot Forward)
		(On Steps 8 and 9, both	skates remain on floor)
10		1	XB-LOB
11		1	XF-RIOB
12		1	XB-LIB
13		1	ROB
14		1	XB-LIB
15		1	ROB
16		1	XF-LIB Mohawk to
17		2	RIF
18		1	LOF
19		1	XB-RIF Chasse
20		1	LOF
21		1	RIF Chasse
22		1	LOF
23		1	RIF Chasse
24		1	LOF-Run
25		1	RIF-Run
26		1	LOF-Run
27		1	XF-ROF (Cross Roll)
28		1	XF-LOF (Cross Roll)
29		3	XF-ROIF (Cross Roll)
30			LIB Swing Mohawk

NOTE: Step 30 is a quick swing mohawk at the end of the third beat.